

## AT THE THEATERS

Coming to the Grand.  
Tonight—Lyman H. Howe's Travel  
Pictures.  
March 19—Harry Lauder.  
April 3—Al G. Field's Minstrels.  
The Novelty.  
Five acts of vaudeville and serial  
pictures.  
The Majestic.  
Musical Tabloid. The U. S. A. Girls.  
Other Theaters.  
Orpheum—Photo Features.  
Gem—Feature Pictures.

The "three" Misses Weston, who  
present a musical and singing number  
under the billing caption of "The  
Dainty Musical Maids," are three  
petite young ladies who look like tri-  
plets. Their height does not vary an  
inch, their faces have that expression  
which goes with music. A most ex-  
traordinarily pretty picture do these  
dainty maids make dressed in the lat-  
est creations in pink and white. Ar-  
tists every one upon the violin, cello,  
piano and cornets, possessing as well  
cultivated voices that is a pleasure to  
listen to.

They appear upon the stage with an  
unassuming demeanor and conquer by  
virtue of the excellence of their act.  
Which is Catherine or which is Flor-  
ence or Juliette matters but little.  
They look as much alike as roses from  
the same bush and they are all three  
just as clever as they can be. They  
bring to their performance a veneer  
of good taste. It is clean, clear-cut  
and refined, and appeals alike to gal-  
lery and boxes, because it has that in-  
definable quality about it that con-  
vinces all alike. The vocal work of  
the trio is pitched in the same sub-  
dued tone and is exceedingly musical.  
They sing not with the great volume  
of the singer robusto but with that pec-  
uliar quality which recalls the pleas-  
ant things of life, the delicate and the  
dreamy things which affect an audi-  
ence wonderfully.

The act will appear at the Novelty  
for three days, commencing Monday  
matinee. Mahoney and Rogers, "A  
Sea Shore Flirtation," Wm. Queen  
and Company, Whitfield and Ireland,  
"The Belle of Bingleville," the Four  
Pierrots, and the twelfth episode of  
"The Seven Pearls."

The change of policy at the Ma-  
jestic is pleasing the patrons of the  
little play house around the corner,  
according to the management. A  
three-reel photo play and forty min-  
utes of musical comedy give enter-  
tainment for an hour and a half. For  
the coming week, starting Monday  
matinee, Ansley Barbour, who is re-  
sponsible for the musical tabs playing  
the Majestic, will present his own  
show, "The U. S. A. Girls." And it's  
a good show, too. In fact, Manager  
Mack puts his stamp of approval on  
it, and says to be there early or you  
will not get a seat. "The U. S. A."

HARRY LAUDER, MAN OF LAUGHTER, SORROW,  
COMING TO THE GRAND THEATER, MARCH 19



Harry Lauder.

Harry Lauder's appearance at the  
Grand Tuesday, matinee and night,  
March 19, will bring mingled joy and  
sorrow to the thousands who, year  
after year, have welcomed the genial  
Scott to these shores; joy over the fact  
that they will be able to see him and  
laugh with him again, and sorrow  
over the fact that this will be the last  
opportunity they will ever have to do  
so. Lauder announces his positive re-  
tirement from the stage after this  
year. He goes into private life at the  
zenith of his career, with the joyful  
plaudits of millions of people all over  
the world ringing in his ears, and he  
will carry with him all thru life, he  
says, that farewell night in New York  
which has been unequalled in stage  
history.

In order to further signalize this  
farewell tour of Lauder, Mr. Morris  
who has been his manager for ten  
years has given the comedian a re-  
markable company of vaudeville  
artists in his support. Chief among  
these will be the Arnaut Brothers, a  
duo of musical clowns that furnished  
the outstanding sensation of the sea-

Girls have been playing at the Hip-  
podrome theater at Army City the  
past few weeks, and giving excellent  
satisfaction to our soldier boys who  
will soon be over in No Man's Land  
fighting the Germans.

The company carries their own  
scenery and electrical effects, com-  
plete change of costumes for each  
play, a good looking bunch of "gals,"  
and, in fact, the Majestic audiences  
will say that it's the best show of the  
season. The second episode of "The  
Laws of the Lumberlands" will be  
billed for Monday and Tuesday, and a  
continuation of the story of "The  
Price of Polly" will be thrown on the  
screen Friday and Saturday. The  
Shorty Hamilton's two reel stories ap-  
pear every Wednesday and Thursday.

Lyman H. Howe's travel festival,  
now on its forty-seventh semi-annual  
tour, appears today at the Grand,  
matinee and night, and will show lo-  
cal followers of this popular enter-  
tainment the almost unbelievable  
feats of huge caterpillar war tractors  
in the United States army. The  
clumsy looking but highly efficient  
machine is the invention of an Amer-  
ican, Benjamin Holt, who still super-  
vises the manufacture of them in this  
country, and it is the progenitor of  
the famous British "tank" and other  
"caterpillar" contrivances. The work  
of the caterpillar war tractor under  
the manipulation of Uncle Sam's stud-  
dy soldier experts demonstrates it to  
be one of the most interesting me-  
chanical devices of the present era.

Alice Brady will play at the Gem  
Monday and Tuesday in "The Spurs  
of Sybil." The story is by Louise Win-  
ter and the film is directed by Travers  
Vale. Wednesday and Thursday the



same star will play in "The Dancer's  
Peril" wherein Miss Brady appears as  
the star in a Russian ballet.  
Friday and Saturday, Douglas Fair-  
banks in "Flirting With Fate" will be  
the attraction.

## NEWS NOTES FROM MOVIELAND

BY DAISY DEAN

Clara Williams, who plays the lead-  
ing role in "Carmen of the Klondike,"  
the first release of the States Right  
Distributors, is a western girl and she  
had long experience in various other  
theatrical ventures before discovering  
that the movies were to bring her  
greatest success.

Miss Williams played in the stock  
company at Los Angeles after win-  
ning local reputation in amateur the-  
ater. It's real corned beef and cabbage  
you will see "Little Mary" eating in  
"Amarilly of Clothesline Alley." They'd  
intended to camouflage with paper mache,  
but the paper mache things were found to be inadequate.  
With her customary good nature, Miss  
Pickford said: "I don't care about  
corned beef and cabbage, but if you'll  
shoot the heavy scenes at the luncheon  
hour we'll have the real thing and it'll  
be all right with me." So they did.

Louise Winter, author of many short  
stories, is responsible for the film,  
"The Spurs of Sybil" in which Alice



Clara Williams.

atricals and continued for some while  
to play in stock, appearing with an  
occasional company on tour till she  
made her greatest reputation in the  
spoken drama at St. Paul in the play  
"The Awakening."

Her screen debut was made as lead-  
ing woman with William S. Hart in  
"The Bargain," after which she ap-

## GEM

MONDAY  
TUESDAY

Wm. A. BRADY

Presents

ALICE BRADY

in

'The Spurs of Sybil'

An exciting and unusual story of  
a society butterfly who is turned  
out into the cold, cold world to  
make her own living.

WEDNESDAY-THURSDAY

Big Double Program

Wm. S. Hart

in

'The Gentleman  
From Blue Gulch'

and

ALICE BRADY

in

'The Dancer's Peril'

FRIDAY-SATURDAY

Douglas Fairbanks

in

'Flirting With Fate'

GRAND Matinee and Night  
TUESDAY, MAR. 19  
MAIL ORDERS NOW

FAREWELL  
AMERICAN TOUR  
**HARRY LAUDER**  
The Rotary club  
has reserved fourth  
to thirteenth rows, cen-  
ter, inclusive, for night  
performance.

PRICES—Night: Floor, \$2.50, \$2.00, \$1.50; Balcony, first two rows \$2.00, next three  
rows \$1.50; balcony \$1.00; Gallery 50c; Matinee: Floor, \$2.00; Balcony, \$1.50,  
\$1.00; Gallery, 50c. Plus war tax. Positively no free list. No phone orders.

ANOTHER BIG ONE  
TOPEKA'S  
JOY  
SPOT  
**NOVELTY**  
Monday-Tuesday-Wednesday  
3—WESTON SISTERS—3  
Dainty Musical Maids  
MAHONEY & RODGERS  
"A Seaside Flirtation"  
MARGARET OWEN & CO.  
Presenting  
"Money Without a Home"  
WHITFIELD & IRELAND  
"The Belle of Bingleville"  
4—PIERROTS—4  
Comedy Novelty Surprise  
12th Episode of the  
SEVEN PEARLS  
Daily at 3:00, 7:30, 9:00  
Matinees 10c Nights 10c, 20c, 30c

GRAND TODAY—2:30, 8:20  
LYMAN H. HOWE'S  
TRAVEL FESTIVAL  
ALASKA—CHINA  
THE LARGEST  
WAR CATERPILLARS  
THE BIGGEST  
CAPTURING MOUNTAIN LIONS  
CONEY ISLAND by DAY and NIGHT  
MANY OTHERS  
NIGHT—25c to 50c. MAT—35c and 50c  
Children under 12 years 15c.  
THE U. S. A. GIRLS  
MAY 10c, NIGHT 20c-25c

Brady is next to be presented. The  
character of the photo play is with-  
held, as is also any hint of the title.  
However, it is promised that it will  
meet up with the requirements of the  
star.

Georgia O'Ramey of the "Leave It  
to Jane" company has signed up with  
Thomas Ince for a series of comedies.  
She will start work in June.

Peggy Hyland believes in signs. A  
fortune teller told her, when she was  
a little girl that she would have a  
stage career.

Ruth Stonehouse will go into vaude-  
ville shortly. Before entering pic-

tures she was a devotee of inter-  
pretive dancing and those who have  
seen her in action predict success for  
her on the stage.

Rose Tapley's on a lecture tour in  
the interests of the Benjamin Chapin  
series, "The Son of Democracy."

## HE JOINS HIS UNIT

Lieutenant Hobart Takes Up New  
Army Duties in Denver.

Lieut. Wilson K. Hobart, son of Mr.  
and Mrs. Frank Hobart of Topeka, has  
arrived in Denver, to join the Denver  
hospital unit, which will leave for

Camp Cody about March 10. Lieuten-  
ant Hobart will make arrangements  
for the transportation of the men and  
will accompany them on the journey.  
Actual hospital experience, courses in  
first aid and hygiene and care of pa-  
tients in transit and in the wards are  
among the things the 153rd enlisted  
men of base hospital No. 29, the Den-  
ver unit, will be engaged in doing for  
the next few weeks. An interview  
with Lieutenant Hobart published in  
the Denver Times says:

"It is probable these boys will see  
service in France before long," said  
Lieutenant Hobart this morning. "We  
believe the proposed spring drive will  
be the reason for calling every avail-  
able hospital unit. The training at

Camp Cody is likely to be hard, but  
the men must be in shape before we  
go over. In a few weeks they will be  
capable in the handling of men and be  
as useful as the average nurse."

"We shall have 100 women nurses  
with our unit, although they will not join  
us until later. They need little train-  
ing, as they are already graduate  
nurses and know their work thoroughly.  
One hundred women nurses and 153  
enlisted men will make a useful unit."

Falls to Death From Tenth Story.  
Buffalo, N. Y., March 9.—Edward S.  
McLeod, 65, a real estate dealer, fell  
to his death from a window on the  
tenth floor of the Mutual Life build-  
ing today.

THE  
Rhapsode  
and The  
MOUNTAIN  
GIRL:  
"DEAREST ONE, IF  
THOU WILT LOVE  
ME BUT A  
LITTLE"

Augmented  
Orpheum Concert  
Orchestra

Special Music  
Arranged for  
"INTOLERANCE"

**Orpheum**  
WEST ON EIGHTH AVENUE

The Management Presents  
D. W. GRIFFITH'S COLOSSAL SPECTACLE

**INTOLERANCE**

The Greatest Show in the World  
MONDAY TUESDAY WEDNESDAY THURSDAY  
March 11, 12, 13, 14

INTOLERANCE: The Crowning Achievement of the master mind. This production  
may not be compared with any other super-spectacle for it surpasses all.  
125,000 people participated, 7,500 horses and 1,500 chariots were used. Three years  
were consumed in making this remarkable photo-drama.

The purpose of this spectacle is to show  
love's struggle throughout the ages, which  
Mr. Griffith does by means of four parallel  
stories. Ancient Babylon, Judea in the time of  
Christ, Medieval Paris and a modern Ameri-  
can story.

To convey an idea of the immensity or the  
splendor of the Babylonian scenes is impos-  
sible by written word. This thrilling episode  
in itself, with its palaces and temples, its  
mighty battles and thousands of people, com-  
prises a spectacle of even greater magnitude  
than Griffith's former work, "The Birth of  
a Nation." And mighty Babylon is but one-  
fourth of the wonders of this tremendous  
picture.

When the Nazarene Himself is seen in the streets of Jerusa-  
lem there is the visualization, in reverent artistry, of an actual  
Savior of mankind—often surpassing in beauty or in effective-  
ness some of the world's most famed paintings of incidents of  
Christ's time.

Then comes the tumult attending the massacre of St. Bar-  
tholomew, the siege of Babylon, the struggling millions, the  
toppling towers.

Then there is a story of today, a man brought to the gallows  
for a crime which he did not commit and saved through the  
timely intervention of a Governor.

Magnificent spectacles, marvelous effects, Belshazzar's gor-  
geous banquet hall, a mile long, thronged with thousands of  
beautiful girls in diaphanous oriental draperies, lavish scenes,  
three distinct love stories. Well, COME, you'll never regret the  
time, the money is of no consideration. It is simply whether  
or not you can get in and secure a seat. Buy your tickets early.

SHOWS—Matinee, 3:00; Evening, 7:00-9:00  
PRICES—Matinee, 20c; Children under 12 years, 15c  
Evening, 25c; including War Tax  
Buy your Tickets in advance—COME EARLY